

THE YANKEE MAGIC COLLECTOR

A publication of the New England Magic Collectors Association

ANDREW PINARD, EDITOR

2014 Article Submission Information & Guidelines

The purpose of the journal is to contribute to the literature of magic history. *The Yankee Magic Collector* (YMC) is published by NEMCA in even-numbered years in conjunction with The Yankee Gathering magic history conference. Articles are submitted from all corners of the magic community. The purpose of YMC is to contribute to the exploration and preservation of magic history by providing authors a venue to share their research with others. The Journal staff appreciates the cooperation of the journal's authors in following these guidelines.

AUDIENCE

The Yankee Magic Collector is geared toward magic history enthusiasts, from collectors to amateur and professional performers and serves as a valuable research source for information about magical history.

CONTENT

The journal will accept material that provides practical insights into any aspect of magic history. We request that all submissions follow the YMC Style Guide available online at <http://nemca.com> or in print by request. Materials may be returned on request and assistance on gathering supplemental materials (photographs, etc.) may also be available.

SUBMISSION DEADLINE

July 31, 2014 is the deadline for initial review. It is recommended that authors who wish a detailed review of materials submit well prior to the deadline. In certain circumstances, the Editor may accept submissions after the deadline, but no new submissions will be accepted for inclusion in an issue less than sixty days prior to publication.

PROCESS

Authors are encouraged to submit articles for review. The Editorial Board is particularly interested in articles from practitioners. To be eligible for consideration, the author(s) must follow several guidelines. Submitted material must be:

- No more than 2,500 words;
- Original work that has not been previously published;
- Using end note rather than foot note format;
- Submitted via CD/DVD media or by e-mail as an attachment at ymceditor@absomagic.com, or mailed to: Andrew Pinard, P.O. Box 535, Bradford, NH 03221;

- Accompanied by a 50-word abstract and author biography;
- Gender neutral;
- Accompanied (when applicable) by no more than fifteen photographs, charts, graphs or boxes (provided in a separate file on the disk); and
- Photos/Illustrations must be captioned (when applicable) with a short, concise description followed by an attribution/source.

Articles that do not meet the preceding criteria will be returned. The YMC Style Guide is available online at <http://nemca.com/yankee-collector/>. A print copy is available on request.

Receipt of all manuscripts will be acknowledged. All submitted articles are initially reviewed by the Editorial Board to determine whether the article is of interest to our readership. Upon approval of the committee, articles are subjected to an anonymous review process involving members of the Association's esteemed peer review panel. The committee may also choose to reject the article and will provide an appropriate response to the author. One possible outcome of the peer review process is a request for modifications. In this case, the author may choose to make the suggested corrections or changes and return the manuscript for further consideration.

Articles scheduled for publication will be edited further by the journal's editor and a copy editor for content, grammar and journal style. These decisions are made by the editor and are usually final. However, authors may be offered the opportunity to comment on their edited articles as well as galley proof of the article. Authors are encouraged to carefully review their articles during this process.

Upon notification of acceptance, authors may be asked to provide a current personal color photograph. As a condition of publication, authors are asked to affirm that their contribution has never before been published and confirm that copyright is granted for current and future reproduction in its published form (including digital). This may be in the form of a signed release. No restrictions are placed on the original copyright holder for future use. Reprint requests in original published format must be made to the NEMCA.

Upon publication, each author will receive a personalized special edition "Author's Copy" of *The Yankee Magic Collector* #16 that features a distinct cover from the standard edition and recognition at The Yankee Gathering. Additional standard copies may be purchased at the regular price.

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