

New England
Magic Collectors Association

Discoveries

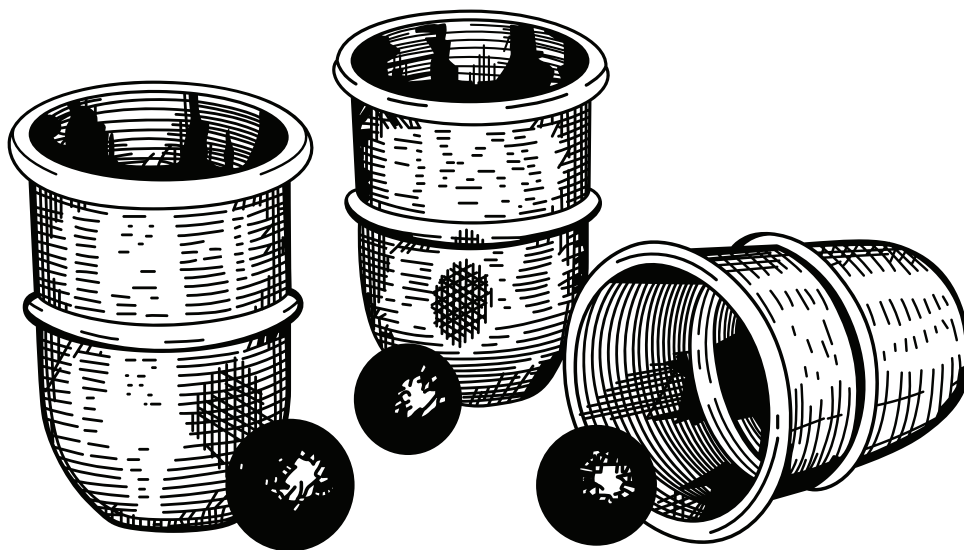
VOL 2 ♠ NO 3 ♠ 2023

HIGHLIGHTS OF THIS ISSUE

- THE MAGIC COLLECTOR'S CORNER
- MEMBER SPOTLIGHT: ANDREW PINARD
- THE CROWN JEWELS OF CRASHBANIA

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About Discoveries

Discoveries is the official quarterly newsletter of the New England Magic Collectors Association. We aim to inform and entertain the Magic history/collecting community by assembling news, resources, and articles of interest all in one convenient quarterly publication. *Discoveries* is produced and edited by Patrick Lusch with content contributed by NEMCA members. We ask you, our readers, to participate by sending content and questions for future publications to our editorial staff: newsletter@nemca.com. Remember, you may subscribe to the newsletter through our website, or by [clicking here](#).

About NEMCA

NEMCA meets at least three times a year, and one must be 18 years or older with a genuine interest in magic collecting to apply for membership status. Members hail not only from New England, but from throughout the United States and Europe. In 2017, NEMCA became a 501(c)(3) non-profit association. Since its inception, its purpose has steadfastly remained the education and promotion of interest in the collecting of books, memorabilia, history, and apparatus relating to magic and the allied arts; the preservation of the history and knowledge of the theater arts; and the sharing of knowledge and expertise in the collection and preservation of magic apparatus and literature.

The Yankee Gathering: Essential to achieving that purpose, the New England Magic Collectors Association hosts the biennial Yankee Gathering, widely considered one of the premier magic collector's conventions, in November of even-numbered years.

The Yankee Magic Collector: The official journal of the association. Each issue contains a broad range of articles, news and research of interest to magic collectors and historians. The Yankee Magic Collector is published every two years for distribution at the Yankee Gathering and is free to NEMCA members.

Learn more about NEMCA at www.nemca.com.

Featured Cover Photo

Let us feature a photo of your collection, or a special prop from your collection, on the cover of our next issue! Submit your high quality photo to our editorial staff at newsletter@nemca.com. We will caption your photo here in the next issue.

This issue's cover photo comes courtesy of David Sandy and Lance Rich, founders and creators of the online "Magic Collector's Corner". Learn more about this fascinating contribution to preserving magic history in this issue!

Welcome New Members

The following new members have joined NEMCA since the last publication. Please join the NEMCA staff in extending a warm welcome. Thank you for your ongoing support of NEMCA!

Mike Bogdas
Robert Johnson

Joe Lyons
Richard Nunziato

From the President's Desk

Jim Zoldak, NEMCA President

Welcome to our Autumn issue of *Discoveries*. While writing this, our team is actively working on the program for our next Yankee Gathering. It is scheduled for November 7-9, 2024, so be sure to mark those dates on your calendar. We are moving to a new venue and looking to add some new aspects to our traditional event. There will be surprises as well, so keep reading *Discoveries* and visiting our Facebook page (New England Magic Collectors Association) for the latest information and details for registration and lodging. As a member, we will also supply all the information to your mailbox.

This issue is a little late, but it is well worth the wait. Our editor continues to top himself issue after issue. In this issue you are made aware of some great titles of interest to collectors and performers alike. You also get the most thorough listing of *Magic Collectors Corner* episodes available anywhere, complete with a few famous Magic Jumbles from the show.

My favorite article is the one that gives you insight into a member of NEMCA who has been an integral part of the *Yankee Magic Collector* and the Yankee Gathering for many years. Additionally, you will see a man for whom theatre and magic have been key part of his life and career. I am sure you will enjoy meeting Andrew Pinard, our *Yankee Magic Collector* editor.

Before I sign off, I would like to make a few requests of our readers.

First, we love sharing *Discoveries* each quarter. It is a lot of work for our illustrious editor, Patrick Lusch. How about helping Patrick improve *Discoveries* by sharing your ideas of what you'd like to see in the magazine? Please let Patrick know if you know of a person, event, or exhibition that would make for an interesting article. At our best, we can see only a tiny fraction of everything happening in the magic world. Your eyes will help us find even more things to share with our readers.

Secondly, if you have specific interests or want to sell items, please consider posting a classified ad in our next issue. There is no charge for the listing and no fee should you sell items. You have an audience of the best and the brightest in the magic collecting and history community. Please take advantage of the opportunity.

And lastly, but certainly not least, we have a need for help with the Yankee Gathering and other projects that we are working on. We currently have an open position for a Corresponding Secretary who would also help with the scheduling of our member meeting programs.

If you have marketing or graphic design skills, we'd love to chat about how your creative skills could help the organization. If you would like more information regarding our open positions and other needs, please email us at: newsletter@nemca.com.

Thanks for being a part of NEMCA, and I look forward to meeting with you at Yankee Gathering 2024. ♦



Book and Collecting Announcements

Ray Ricard, NEMCA Member & Magic Book Expert

The output of new books hitting the market has reached a feverous pitch. Despite my diligence in going after many of these new books, I find myself behind in new acquisitions.

The following list comprises titles that I have seen and for the most part acquired. Serious collectors have many avenues to get these titles but often the easiest way is directly from the author themselves. Most will inscribe a personal message to you, if desired. Anyone interested in knowing more about the titles listed is welcome to email me at rricard264@aol.com. Likewise, if you have written a new work that you want mentioned here please send me an email or better yet a review copy.

Buescher, John. *"Radio Psychics"*. Interesting work on mind readers and fortune tellers including Dunninger, Nelson, and Raboid amongst others. This book is available on Amazon and Barnes and Noble at a discounted price of 39.99.

Hernandez, Joe. *"Magic Babylon"*. Similar in concept to Joe's other works, Magic Babylon details many conjuring facts and tales. A work of 266 pages, this is a volume that is guaranteed to increase your knowledge of conjuring history. Available through eBay or the author at a cost of \$24.00.

Jay, Ricky. *"The Ricky Jay Collection Part 2"*. This is the second catalog of three being produced for the sale of the Jay collection. Like the first one offered by Potter/Potter it is wonderfully produced and a research guide you will keep for years. Order from Gabe Fajuri at Potter & Potter. Cost is \$55.00.

Pailhes, Alice & Kuhn, Gustav. *"The Psychology of Magic from Lab to Stage"*. If you perform as well as collect, you'll want this book. It details audience perception to our performances and offers insight for better presentation. It can be ordered from Vanishinginc.com or Penguin Magic at a cost of \$49.95.

Piff the Magic Dragon. *Piff the Magic Book (Volume-1)*. This volume is available in two states beginning at \$69.95 for the regular edition and \$350.00 for the deluxe edition which includes a table to store it in and a few extras. Personally, I have no room for the bulky table so the regular edition will have to do. This volume mainly describes tricks and routines but does offer some advise for the performer. Available through most magic dealers.

Sanders, Steve. *"Charles Oswald Williams and the Golden Age of Magic"*. This is a title I missed when it was produced in 2022, probably because it was issued as a PDF. Nevertheless, it's an interesting read and details interactions with other magic greats and his life as a magic dealer, inventor, and artist. It can be ordered from Lybrary.com at a cost of \$15.00 but you'll need to print it out if you want a hard copy.

Wasshuber, Chris. *"The Card Sharp and His Book"*. If you're an Erdnase fan, you will want this book. Chris presented a lecture on Erdnase and gives his reasons in this cloth volume for whom he thinks is the true writer of "The Expert at the Card Table". You'll need to buy the book for the reveal. Available at Lybrary.com for \$99.95.

Weimer, Bill. *"Now You See Them, Now You Don't"*. An interesting work dealing with Bill's experiences in the magic bars of Chicago as well as discussions of routines he performed. This book is available in two versions, the first is priced at \$39.95 and contains over 275 pages. The second is priced at \$24.95 and is designed for lay people. It can be ordered from magicbarbook.com. ♦



The Magic Collector's Corner - Ultimate Episode Guide

Patrick Lusch, "Discoveries" Editor

I am still amazed when I come across fellow magic collectors and historians who have not heard of the Magic Collector's Corner (MCC, herein). Started by St. Joseph, Missouri magicians David Sandy and Lance Rich, MCC could only be described as a beacon of light and a sign of hope during the dark days of the COVID-19 pandemic. An exclusive online-only Facebook group, the idea started small and quickly took the magic community by storm.

On April 19th, 2020, David and Lance hosted the first interactive MCC through Zoom, which was also simulcast over Facebook. The Zoom platform allowed the first 100 participants to interact with others. For 33 straight weeks, every Sunday at 8:00pm EST, the group convened for their magic collecting “fix”. For many of us, it was quite literally our only escape from lock-down, fear, and loneliness. For others, it was the only way to continue their magic hobby.

Over the course of these 33 consecutive Sunday gatherings, the production quality of the MCC increased a hundred-fold. Guest speakers were brought in, specific topics were discussed, and the ever-popular Speed Share was introduced. David and Lance hosted trivia events and awarded prizes donated by collecting legends such as Bill Smith.

Each episode grew to contain a regular cast of participants and events:

Ask Adele

One of the most popular segments features Adele Friel-Rhindress. From 1947 - 1950, Adele toured North America as an assistant to the greatest magician of the era, Harry Blackstone, Sr.. She played an integral role in his Show of 1001 Wonders. During this segment, participants were able to ask Adele questions about her time with the Blackstone show, and give a rare and intimate look into the Blackstone era of the late 1940's and early 1950's. She remains an active participant in the MCC to this day.

Speed Share

To encourage interactivity with participants, the Speed Share segment was introduced. Based on the theme of the MCC that Sunday, participants were encouraged to show and describe something unique from their collection. This was an incredible way to “meet” other collectors and catch a glimpse into their amazing collections!

Trivia and Jumbles

My favorite part of the episodes were the regular Trivia and Jumbles that were produced. At the end of each segment, either a set of trivia questions, or a list of scrambled words (Jumble) that pertained to the topic discussed that night was presented. Participants usually had about a week to submit their answers for a chance to win an amazing prize. So many items were gifted to participants through the generous donations of others.

If all of this sounds intriguing to you, head on over to the Magic Collector's Corner Facebook Group, and join today. It's absolutely FREE, and I guarantee you won't be disappointed. I've learned so much from these productions, and refer back to them routinely. We've assembled this comprehensive episode guide for your reference. Each episode is hyperlinked to the episode number. The URL to the Facebook group is: <https://www.facebook.com/groups/692808011486766>



The Magic Collector's Corner Episode Guide

Episode	Air Date	Topics / Guests
1	Apr 19, 2020	Feature: Morrit/Maskelyne OH! Chair Illusion and Where Do The Ducks Go Special Guests: Mike Caveney and Tim Wright Speed Share: None
2	Apr 26, 2020	Feature: Chung Ling Soo Special Guests: Ken Trombly, Jim Steinemyer and Gabe Fajuri Speed Share: None
3	May 3, 2020	Feature: Okito and Doug Henning Special Guests: Jim Rawlins, Dr. Richard Mossey, and Chip Romero Speed Share: None
4	May 10, 2020	Feature: Blackstone Special Guests: Lance Burton, Adele Rhindress, Mike Caveney, Bill Smith and Gay Blackstone Speed Share: None
5	May 17, 2020	Feature: Doug Henning Special Guests: Adele Rhindress, Chip Romero, Jim Steinmeyer, and Julie Newmar Speed Share: None
6	May 24, 2020	Feature: Tenyo Magic and Suzy Wandas Special Guests: Adele Rhindress, Kobe Van Herwegen, Richard Kaufman, Michael Newman, and Angelo Carbone Speed Share: Silk Cabbies
7	May 31, 2020	Feature: MagicCom and Columbian Exposition Special Guests: Dan Witkowski, Adele Rhindress, and Jim Hagy Speed Share: Square Circles
8	Jun 7, 2020	Feature: Houdini (Part 1) Special Guests: Bruce Averbook, Adele Rhindress, and John Cox Speed Share: Abbott's Magic
9	Jun 14, 2020	Feature: Dai Vernon Special Guests: William Schulert, Adele Rhindress, and David Ben Speed Share: Books with Inscriptions
10	Jun 21, 2020	Feature: Nielsen Magic Special Guests: Ken Goldman, Adele Rhindress, Lupe Nielsen, and Mike Caveney Speed Share: Metal Magic
11	Jun 28, 2020	Feature: Houdini (Part 2) Special Guests: Mark Horowitz, Roger Dreyer, John Cox, and Adele Rhindress Speed Share: Mirror Magic
12	Jul 5, 2020	Feature: Terry Evanswood's Hall of Magic Special Guests: Terry Evanswood and Adele Rhindress Speed Share: Magic Kits
13	Jul 12, 2020	Feature: Johnny Carson Special Guests: Walter Blaney, Paul Gertner, Michael Ammar, Joseph Gabriel, Lance Burton and Adele Rhindress Speed Share: Branded Magic
14	Jul 19, 2020	Feature: Robert Harbin Special Guests: Adele Rhindress, Paul Kieve and Stan Allen Speed Share: Miniature Stage Illusions

Episode	Air Date	Topics / Guests
<u>15</u>	Jul 26, 2020	Feature: The Great American Illusion Rip-Off and The Cone, Beans and Lemon Special Guests: Mike Caveney, Adele Rhindress and David Charvet Speed Share: Gimmicks
<u>16</u>	Aug 2, 2020	Feature: Walter Blaney Special Guests: Adele Rhindress and Walter Blaney Speed Share: Cagey Magic
<u>17</u>	Aug 9, 2020	Feature: Richiardi, Jr. Special Guests: Adele Rhindress, Levant, Joseph Gabriel and Ricardo Speed Share: Money Magic
<u>18</u>	Aug 16, 2020	Feature: American Museum of Magic Special Guests: Adele Rhindress and Jeffrey Brodrick Speed Share: Home Made Magic
<u>19</u>	Aug 23, 2020	Feature: Jack Gwynne (Part 1) Special Guests: Adele Rhindress and David Charvet Speed Share: Magic with a Bowl
<u>20</u>	Aug 30, 2020	Feature: Jack Gwynne (Part 2) Special Guests: Adele Rhindress, Mike Woodward, David Charvet and Don Wiberg Speed Share: Magic with a Bowl
<u>21</u>	Sep 6, 2020	Feature: Owen Magic Supreme and The Great Leon Special Guests: Alan Zagorsky, Adele Rhindress, Les Arnold and Mike Caveney Speed Share: Owen Magic Supreme
<u>22</u>	Sep 13, 2020	Feature: Dorny Dornfeld Special Guests: Bill Schmeelk, Adele Rhindress and Mark Holstein Speed Share: Autographed Magic
<u>23</u>	Sep 20, 2020	Feature: Wellington Enterprises Special Guests: Bill Schmeelk, Adele Rhindress, Mike Caveney and David Charvet Speed Share: Autographed Magic
<u>24</u>	Sep 27, 2020	Feature: Magic Tokens Special Guests: Paul Courville, Mike Caveney and Adele Rhindress Speed Share: Clocks and Time
<u>25</u>	Oct 4, 2020	Feature: Super Legends Special Guest: Adele Rhindress and Dan Witkowski Speed Share: Halloween Magic
<u>26</u>	Oct 11, 2020	Feature: Gary Darwin Special Guest: Lance Burton, Adele Rhindress and Gary Brown Speed Share: Color Change Magic
<u>27</u>	Oct 18, 2020	Feature: Spirit Cabinets Special Guests: Martin Preston, John Carney, Adele Rhindress, Mike Caveney, Jeff McBride and Frances Willard Speed Share: Spiritual Magic
<u>28</u>	Oct 25, 2020	Feature: Spook Shows Special Guests: William Rauscher, Todd Robbins, Teller, Adele Rhindress and Keith Stickley Speed Share: Spooky Magic

Episode	Air Date	Topics / Guests
<u>29</u>	Nov 1, 2020	Feature: Houdini (Part 3) Special Guests: Adele Rhindress, George Schindler, John Cox, Fred Pittella, and Patrick Culliton Speed Share: Houdini or Escapes
<u>30</u>	Nov 8, 2020	Feature: Kellar/Blackstone Levitation & Jack Hart Special Guests: Paul Kieve, Adele Rhindress, Jack Hart, Gay Blackstone, Mark Kalin, John Cox Speed Share: Silk Apparatus
<u>31</u>	Nov 15, 2020	Feature: Fanning Cards & Orson Welles Special Guests: Levent, Magic Christian, Adele Rhindress, Chuck Jones, Bill Smith, Don Bice, Cathy Daniel, David Charvet, Dan Witkowski, Bill Schmeelk & Mike Caveney Speed Share: None
<u>32</u>	Nov 22, 2020	Feature: Blackstone Jr. Rabbit Giveaway & The History Of Performing For Children By David Kaye Special Guests: David Kaye, Ben Winn, Mike Caveney, John Cox, Adele Rhindress & Tom Ewing Speed Share: Children's Props
<u>33</u>	Nov 29, 2020	Feature: Tannen's Magic & David Copperfield Special Guests: Adele Rhindress, Meir Yedid, Mark Dombroff, Bill Schmeelk, Debbie Leifer, Adam Blumenthal & David Copperfield Speed Share: Something Acquired As A Result of the Magic Collector's Corner
<u>34</u>	Apr 18, 2021	*Reunion / Anniversary Special* Feature: John Gaughan Collection Tour, David Charvet Inexhaustible Keg, Marvin Roy Special Guests: Adele Rhindress, David Charvet, Mike Caveney Speed Share: Something Acquired Since the Last MCC Episode
<u>35</u>	May 16, 2021	Feature: Bill Schulert Collection (Marvyn Roy Jewelry Box Illusion), Mike Caveney Sawing Poster, George Schindler New York Magic Special Guests: Bill Schulert, Mike Caveney, George Schindler, Joe Devlin, Dick Brooks, Dorothy Dietrich, Meir Yedid, Johnny Pizzi, Richard Cohn, Adele Rhindress Speed Share: Miniature Magic Collectibles
<u>36</u>	Oct 24, 2021	Feature: The Great Virgil & Julie Special Guests: David Charvet, Cathy Daniel, Will Baffle, Mike Caveney, Adele Rhindress Speed Share: Utility Device
<u>37</u>	Nov 28, 2021	Feature: A Potpourri Of Magic! Special Guests: Jeff McBride, Paul Kieve, Jim Rawlins, Gloria Dea, Todd Harris, Adele Rhindress Speed Share: Something You Always Wanted for a Holiday and Finally Received/Acquired
<u>38</u>	Dec 19, 2021	Feature: Holiday Special Special Guests: Chip Romero, Ray Anderson, Jim Rawlins, Harriet Jacobson, Ann Myrece James, Adele Rhindress Speed Share: A Magic Collectible or Prop Involving Balls
<u>39</u>	Jan 30, 2022	Feature: New Year Special 2022 Special Guests: Phil Schwartz, Brad Henderson, David Charvet, Mike Caveney, Adele Rhindress Speed Share: Thayer Collectible
<u>40</u>	Mar 27, 2022	Feature: Spring Special 2022 Special Guests: Leo Behnke, Adele Rhindress, Ray Ricard, Steve Martin, Mike Caveney Speed Share: Spring Items (Props with a Spring)

Episode	Air Date	Topics / Guests
41	Jun 26, 2022	Feature: Summer Special 2022 Special Guests: Mel Babcock, Mercer Helms, Adele Rhindress, Roger Dryer, Andy Greget, Bruce Chadwick, Shawn Hull Speed Share:
42	Aug 22, 2022	Feature: Back to School Special Special Guests: Jeff McBride, Adele Rhindress, Paul Kieve, Alan Feldman, Richard Kaufman, Lynetta Welch, Copperfield Museum Speed Share: Flower Props
43	Oct 30, 2022	Feature: Halloween Special 2022 Special Guests: John Cox, Vincent Toms, Mike Caveney, Adele Rhindress, Leo Behnke, Houdini House Speed Share: Something Acquired From a Mentor
44	Nov 20, 2022	Feature: Paul Daniels Special Special Guests: Debbie McGee, Tim Reed, Adele Rhindress, Lance Burton, John Cox Speed Share: Something Made in England
45	Oct 1, 2023	Feature: Milson-Worth Special Guests: Lyn Johnson, Mike Caveney, Carlos Vara, Patrick Lusch, Gene Vosh, Adele Rhindress Speed Share: Milson-Worth Props

The amount of work and effort that David and Lance put into this series is nothing short of monumental. As you can see, MCC no longer airs weekly, but returns a few times a year to the excitement of their dedicated followers. In recognition of their contributions to magic, David and Lance earned several awards. In June of 2022, they were presented the Allan Slaight "Sharing Secrets" Award. Also in 2022, David and Lance were presented with the Academy of Magical Arts (The Magic Castle) - Special Fellowship Award. In 2021, they were awarded the Milbourne Christopher "Ambassador of Magic" award. ♦



Lance Rich sets up for a live broadcast of The Magic Collector's Corner from his home in St. Joseph, MO.



Magic Collectors' Corner Online #8
THIS WEEK'S FEATURE: Houdini

Sunday, June 7
5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 838 9075 9052 Password: Dante



Magic Collectors' Corner Online #28
THIS WEEK'S FEATURE: Spook Shows

Sunday, Oct 25
5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 822 2276 0389 Password: Dante



Magic Collectors' Corner Online #31
THIS WEEK'S FEATURE: Orson Welles PLOS The History of Fanning Cards

Sunday, Nov 15
5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 873 9338 5380 Password: Dante



Magic Collectors' Corner Online #33
THIS WEEK'S FEATURE: Tannen's Magic & A Final Show BIG SURPRISE!

Sunday, Nov 29
2:00PM - Pacific Time
4:00PM - Central Time
5:00PM - Eastern Time

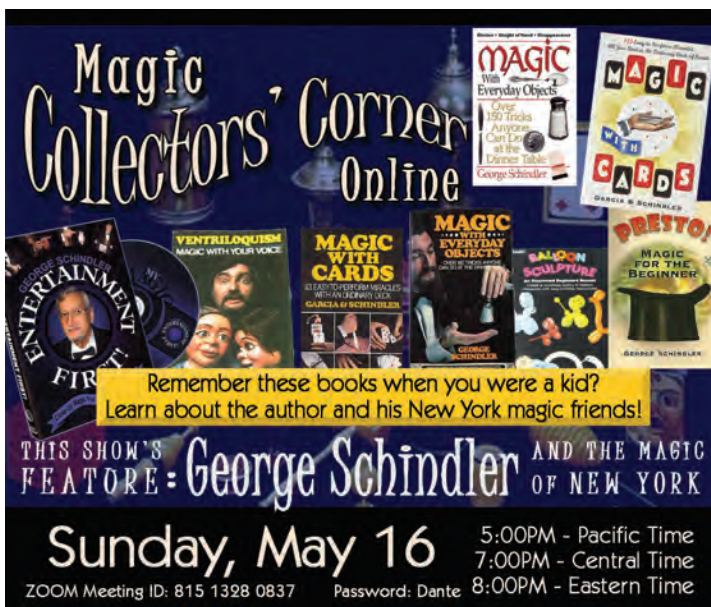
ZOOM Meeting ID: 816 2499 1889 Password: Dante



Magic Collectors' Corner Online #34
THIS WEEK'S FEATURE: Thurston & Will Rock

Sunday, Dec 6
5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 7025 699 674 Password: Dante



Magic Collectors' Corner Online
Remember these books when you were a kid? Learn about the author and his New York magic friends!

THIS SHOW'S FEATURE: George Schindler AND THE MAGIC OF NEW YORK

Sunday, May 16
5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 815 1328 0837 Password: Dante

IT'S THIS SUNDAY NIGHT! Magic Collectors' Corner Online

We'll have a "ball" with Thayer, plus a crazy new magical game show & MORE!

THAYER **I CALL B.S.**

Sunday, Jan 30 5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 816 9376 6830 Password: Dante

Magic Collectors' Corner Online

He's magic's Jack of All Trades, and Master of ALL!

The incomparable LEO BEHNKE has truly done it all... and worked with the biggest names in magic! Join us in David Copperfield's unbelievable library for an incredible discussion with LEO and hear stories never before told! PLUS... a Merv Taylor feature!

Sunday, March 27 5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 848 3672 7947 Password: Dante

Magic Collectors' Corner Online

With Very Special Guest Debbie McGee
Plus Featuring Tim Reed

THIS SHOW'S FEATURE: Paul Daniels, The Legend

Sunday, Nov 20 5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 831 3009 3589 Password: Dante

Magic Collectors' Corner Online

THIS SHOW'S FEATURE: Milson-Worth & Lyn Johnson

Sunday, October 1 5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 811 1305 9032 Password: Dante

Magic Collectors' Corner Online #30

the Price is Right

THIS WEEK'S FEATURE: Jack Hart

Sunday, Nov 8 5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 845 9802 5170 Password: Dante

Magic Collectors' Corner Online #19

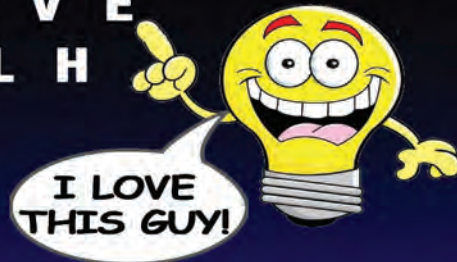
THIS WEEK'S FEATURE: Jack Gwynne

Sunday, August 23 5:00PM - Pacific Time
7:00PM - Central Time
8:00PM - Eastern Time

ZOOM Meeting ID: 850 3705 9375 Password: Dante

MAGIC COLLECTOR JUMBLE

N I R V A Y L M V E	2
U T B G B I L L H	2
M A I I S L W L	1
A C K T E E I S	2
U I L L N A S V E D	2
R N A T Y T S T I L G I H R I	3
Y U R A S M E	2
E A E T L E R A I E C M G L W J H	3
L T R I R E C E C M	2
E A I R L B C E	1
L I D A Y F R O P A L S O	3
I H H G U E T O L S	1



Try your hand at two of the Magic Collector's Corner famous "Word Jumbles"! The top one appeared in Episode #34, which had a feature on Marvin Roy (Mr. Electric!). Can you solve the Jumble all about Mr. Electric? The numbers at far right indicate the number of words the scramble contains. The bottom one appeared in Episode #30, which had a feature on levitations. The jumbled words are 2 word names that are associated with a specific levitation. Unscramble those, and then name the levitation that they are most associated with. Check your answers to both Jumbles later in this issue!

MAGIC COLLECTOR JUMBLE PLUS

N G E K Y N J W A C	+ TRICK
O H A R K E B C T S R L A N Y	+ TRICK
C E D A I U B C D L	+ TRICK
I A O V D E E I D P D F L C R P	+ TRICK
R I R V L Y E A O E S S	+ TRICK
R K L L A A E R H Y R	+ TRICK
A B N E E R W L Y L A T	+ TRICK
C R N F H I C R E E T I S H A N	+ TRICK
L R E E L G A Y T U O	+ TRICK

Member Spotlight: Andrew Pinard

Patrick Lusch, "Discoveries" Editor

Allow me to introduce you to Andrew Pinard for this edition's "Member Spotlight". A man who prefers the term "perceptual engineer" to "magician", because he uses the way people perceive the world to help them experience apparently impossible occurrences. If his name doesn't sound familiar, perhaps you might know him better as Jonathan Harrington. Harrington, a 19th century magician, is one persona that Pinard assumes when performing magic. More likely than not, you know Andrew from his many years serving NEMCA as the editor of the biannual publication, *The Yankee Magic Collector*. His background is fascinating, as are his collecting interests.

Like many of us, Andrew became fascinated with magic as a young boy. He believes he first saw Ace Gorham perform - they were both attendees of the same church. The time was the mid-60s, and the performer was also a silent film star. This prompted Andrew to check out books at the library and shortly after, gave his first performance at a school assembly in the second grade. In fifth grade, he became enamored with both music and theater, earning his first major role as Ebenezer Scrooge in the seventh grade musical. Nurturing his passions in music and the performing arts, Andrew had his sights set on becoming a music teacher, and was accepted to the Boston Conservatory of Music. The first in his family to attend college, he decided to attend a state-run university instead. His musical talents took off, and he was shortly playing brass instruments at the top levels and became an associate conductor of a wind ensemble that even toured Switzerland.

Andrew's music education supplanted his magic interests until roughly his last year in college. During this time, he left college while major renovations at the performing arts building on campus was being rebuilt. All through college, however, he had been practicing sleight of hand. While he didn't think of it as magic, he always had coins on hand and would fidget with them constantly.

Eventually, Andrew would dive back into the magic scene with both feet, becoming one of two leaders of the Society of Young Magicians Assembly Number 1. He would go on to buy out the inventory of Gibson Magic and opened his own magic shop in Nashua, New Hampshire. Although he never intended to own a magic shop, he learned a lot in a very short period of time. With an inventory of over one-thousand items, he saw more magic in his time owning a store than many of us see in a lifetime as he hosted monthly lectures for many years.

A self-proclaimed "vaudevillian", he juggled his store with his performing interests. He taught high-school theater and became the Director of a local community center. Clearly not busy enough, he helped save a friend's type-setting company from financial ruin by encouraging early adoption of 1,000DPI printers and a Windows 3.1 computer system, complete with then state-of-the-art Aldus Pagemaker. He became self-taught in the typesetting business and found himself managing the company and teaching adults with no PC experience how to accomplish desktop publishing.

In 1995, Andrew bought a two-hundred-year-old farmhouse with a barn, that once were used as doctor's offices, and moved his magic shop there. In 2000, he closed the shop when his daughter was born. Andrew refers to it nostalgically as the "last" magic shop in New Hampshire. During his time owning the shop, he wanted to learn from as many people as possible, and hired a lecturer to come each month.

His experience in typesetting was put to practical use in the magic community when he starting working on books for L&L Publishing. The first project he worked on were *The Magic Menu* books, and the first complete design and typesetting was

for *Doug Edwards Packs a Wallop*. Written by Harry Lorayne. This led to a long-running collaboration with Lorayne and Andrew produced Harry's books almost until the end. With dozens more books under his belt, Andrew's contributions to the magic community run far and wide.

Never having a hunger for fame, Andrew considers his life in magic to have been very fortunate. His life work has long been about using performance as a way to engage the public's imagination in story and experience. One way this manifests itself is his Hatbox Theatre (hatboxnh.com), a 100-seat performing arts venue that features over 175 performances each year.

Andrew became involved with NEMCA around 2000 when he met Bob Schoof, who with Ed Hill, had started *The Yankee Magic Collector*. At the



Andrew Pinard as Jonathan Harrington, in performance (photo by Jane Button).



Andrew Pinard in character as 19th century magician, Jonathan Harrington (photo by Jane Button).

time, Bob was not doing well, and after he passed away, Andrew would become co-editor and then sole editor in 2008 working with an editorial review team he recruited on more recent issues.. He's worked on these valuable publications ever since.

Interestingly, Andrew doesn't consider himself a collector, however, right before I called Andrew to discuss this article, I interrupted his placing of dustjackets on a few of his 4,000-plus books in his library. He estimates he has around another 1,500 duplicates since he's bought a few collections as well. He admits he's more of an accumulator, and was quick to say his library was never intended to be a collection. It was always developed as a working library for his own performances and grew as he started working with magic authors and publishers as a reference library. To this day, books remain a major passion in the Pinard household. Andrew's wife is a career educator and now school administrator, and he estimates they have around 10,000 books in their home. Andrew articulated well, "books are windows into people's passions and interests, and I have always loved books not only as a repository of knowledge, but as a physical object."

Another area of Andrew's collection that is interesting is his accumulation of between 75 and 100 "troublewits". This was a Victorian-era paperfolding entertainment prop with roots going back to the 1600s. Andrew's performances as Jonathan Harrington often include the troublewit, and Andrew is a master and maker of then (troublewit.com). Each one is handcrafted through Andrew's folding process that uses only two measurements. Some of the troublewits in his collection date back to the 1800s, and he also has some that were hand-folded by Jay Marshall and Ellis Stanyon. In Andrew's spare time (ha ha ha), he's been working on a book called *Unfolding Troublewit*. He mentioned that he better stop talking about it and finish writing it, although it's been very fun to continue collecting research, as the "writing" part gets in the way.

As I mentioned early on, Andrew's collections and interests take many turns. He has, what he calls, an unhealthy obsession with TV Card Frames, of which he has about two dozen. He also has well over a hundred shell game sets including multiple versions of La Maggiore, a set of shells he developed and has sold to over 1,000 magicians since the year 2000 (threeshellgame.com).

It would not be fair to have spent all this time introducing you to Andrew, without also introducing you one of his performance characters, Jonathan Harrington. Harrington (1811-1881) was one of the earliest American magicians. Born in Boston, Harrington began his performing career as a ventriloquist in 1826, and subsequently added fire resistance, conjuring and exhibitions to his performances. His shows became increasingly focused on magic with a small section devoted to ventriloquism and mimicry. His great skill and the public demand for his performances made him a New England icon with annual Fourth of July performances in Boston Public Garden. His success allowed him to purchase the New England Museum where he presented shows and exhibitions including his acclaimed "Burning of Moscow" and the contents of a second exhibition, Kimball's Boston Museum. He sold the museum and went back on the road performing throughout New England with additional trips to Philadelphia, as well as, short forays to the South and West. At one time, he was signed by P.T. Barnum to present his magic and mimicry at the Aquarial Gardens. As he aged, he became known as "Old Harrington" and when he died on May 4th, 1881 his obituary was printed in newspapers throughout the United States.



Still capture of a video of Harrington performing with a troublewit. (Click image to play video).

Andrew transforms into Harrington during the performance in both character and period costume to present mysteries and wonders from the nineteenth century with the help of his audience members.

Andrew transforms into Harrington during the performance in both character and period costume to present mysteries and wonders from the nineteenth century with the help of his audience members.

I thoroughly enjoyed my discussion with Andrew and learning about his life and magic interests. My only regret is that this short



Pinard on the cover of CapeWeek Magazine (photo by Robert St. Hilaire).



Pinard as Harrington (photo by David Mendelsohn).

article cannot do justice to the breadth of experience and wide-ranging interests that Andrew has been involved in. I want to personally thank Andrew for giving up his valuable (and incredibly busy) time to be our member spotlight this issue, and also thank him for his tireless work on the *Yankee Magic Collector*.

I'll leave readers to ponder something poignant that Andrew mentioned to me. As collectors, we have three distinct "seasons" of life: a period of desiring things we cannot yet afford, a period of accumulating things when we can afford them, and a period of selling and disposing of things when we can no longer keep them.

In 2017, Andrew was featured in NH Magazine (www.nhmagazine.com), and in that feature shared some incredible wisdom and insight. Andrew is quoted here:

"I firmly believe that every human being is born with an innate capability to achieve, and that the only thing getting in the way is his or her own mind, preconceptions, self-doubt and, in some cases, fear of failure. You have to be bad at something before you can be good at it, and it is human nature to seek the easy path."

"One particularly delightful and disturbing aspect of human existence is that the more educated we are about the world, the more easily we are deceived."

"I try to balance doing magic that "hits 'em in their foreheads until their ears bleed" with magic that makes them think about themselves, their relationships and the world around them."

"Kids just want to have a great time and can be entertained by a cardboard box, colorful items and silliness. In lots of ways, they are harder to fool."

"The first rule in magic is to not reveal how a trick is done, but it is not to protect the magicians, but rather the audience."

"Remarkably, humans have not evolved substantially in the last 500 years. Most of the magic performed in the 1500s would fool audiences today."

"You cannot convince another person of anything. Only he or she can convince themselves. What you can do is present an argument that appeals to his or her sensibilities. It is the act of seduction."

"I'm always studying, always experimenting. If you aren't moving forward, you are likely sliding back."

If you would like to learn even more about Andrew Pinard, I encourage you to visit his website, www.absomagic.com. ♦



Photo of Pinard by Ben Kramer.

Quality Magic at the Porcupine: "The Crown Jewels"

by Andy Martin, NEMCA Member & Creator of MartinsMagic.com



Over the coming issues of *Discoveries*, I plan on featuring various props that are on my website MartinsMagic.com. I have been adding to my site for 23 years and it currently has over 6,000 items described. I look forward to introducing you to some of my favorites. In this first article I thought I would take advantage of the recent [Coronation of King Charles III](#) in the UK and begin with a topical effect of the crown jewels that was first published almost 100 years ago.

This effect and method was invented by George Lorimer and published in the British monthly periodical [The Magician Monthly](#) as *The Crown Jewels of Crashbania* and subtitled: *A Regular Royal Robbery* (pg. 72, May, 1928). Lorimer's routine had quite a lot more going on than the eventual dealer versions including changing the large rubies into a shower of smaller rubies, a British flag to cover the crown, the production of some large silks, and even the pro-

duction of a cage complete with Canary. However, the key methods of the rubies vanishing from the presentation case and appearing in the crown are used in both dealer versions I have seen. The first dealer version that I am aware of was released by Harry Stanley c. 1953 as *Royal Robbery* and routined by Arthur Leo.



72

MAY, 1928

THE CROWN JEWELS OF CRASHBANIA

A Regular Royal Robbery

By GEORGE LORIMER

This is a spectacular item involving the use of properties not frequently seen in a conjuring entertainment. It is suitable for presentation on the stage or in a room and for children or adults alike.

EFFECT.—The performer draws attention to a model crown which he brings in on a white velvet cushion. At the points of the crown are seen four large rubies. The conjurer takes these rubies from the crown, explaining that they were stolen by a bold bad burglar who took them away in a sack. The jewels are dropped into a cloth bag.

"The theft of the crown jewels caused such consternation among the Ministers of Crashbania," goes on the conjurer, "that they decided to cover the crown with the royal flag so that the theft should not be noticed too soon." A flag of suitable design is hung over the crown.

"Now," says the magician. "It wasn't long before the Ministers had the Court Magician on the track of the burglar, and he quickly discovered by means of a telescope, a roulette wheel and a copy of 'Modern Magic' with the covers missing, not only where the thief had gone but also where he had hidden the jewels. Unfortunately, owing to the covers being absent from his book of magic, the Magician got there a bit too late and the thief had already cut the beautiful royal rubies into fragments ready for sale." The bag is opened and a shower of small rubies falls out on to a tray, the large jewels having disappeared.

The performer pours the small jewels into a glass tumbler remarking that the Court Magician wished to restore them to their original form before returning them to the Ministers of Crashbania. The glass is covered with a handkerchief and a long flat case is opened and shown. It is provided with four recesses and is lined with black velvet like a jewel case. It is introduced as the case in which the rubies are kept when not in use.

The wizard makes a pass from glass to case, opens the case and one ruby is seen within, restored to its full size. The case is closed and a second ruby made to appear inside. Likewise the third and fourth rubies appear one at a time in the case and when the glass is uncovered it is found to be empty.

"There is nothing that remained to be done," says the

A partial scan of a page 72 from *The Magician Monthly* (May 1928).

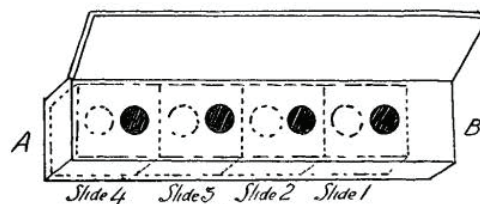
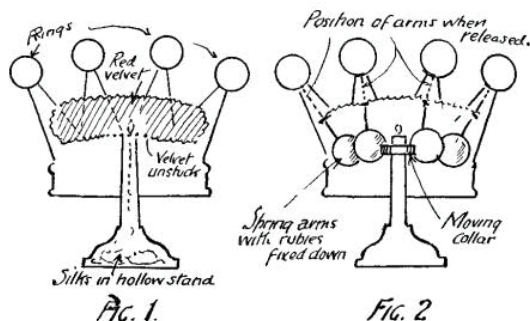


FIG. 3
Dotted lines indicate moveable slides inside box.
Solid discs denote holes in box, dotted circles
are recesses in slide

silks is produced a large cage containing a canary accompanied by a remark to the effect that the burglar who so boldly stole the rubies was punished by being changed to a canary and shut up in a cage.

PREPARATION AND PRESENTATION.—First let us take the crown. This is simply a shape cut from three ply, painted gold on one side and decorated with a number of imitation jewels. These are best fixed by drilling recesses with a countersinking bit and glueing the jewels in. The crown is fitted with a short tube at the centre of the lower edge which fits into a hollow base as shown in Fig. 1. The silks to be eventually produced are packed into this base with the corners linked in the usual way, the final corner being carried up the tube where it projects slightly. The spaces between the points of the crown are filled in with red velvet glued on to the back of the crown. This velvet is left unstuck at the part marked X so that the silks may be drawn through at that point.

Royal Robbery (Harry Stanley), The Effect: Performer tells the story of a desperate attempt to steal the Crown Jewels. A large colorful Crown is shown, there are empty spaces where the Jewels should be, these are kept in a deep vault in the Royal Jewel Case. Whenever they are needed for a great state occasion, a Courier carries the Jewels to the Palace for insertion in the Crown. But, on this day, a gangster races up in a car and steals the Jewels. There is consternation at the Palace, but the High Chamberlain calls for the Court Magician, who, weaving his spells, causes them to magically RETURN to the Jewel Case. When the robbers get home, they find that the Jewels have VANISHED!

Meanwhile the Chamberlain, deciding not to chance sending them by Courier again, calls on the Court Magician to send them by magic. The Jewel Case, with the four Jewels shown therein, is tapped with the magic wand. Lo, and behold, one is seen to have disappeared and only three remain. Another magic tap and ANOTHER is seen to have disappeared...and ANOTHER...then finally, the fourth goes, too! The Jewel Case is empty! The crown is now seen to have the four large Jewels safely back in their proper places, and all is ready for the great occasion.

A video of Royal Robbery can be seen [here](#).



The next version of this effect that I am aware of was by Supreme Magic. Supreme released their first version c. 1968 through arrangement with Harry Stanley and still based on the Arthur Leo routine, then later as they purchased Stanley's exclusive copyrights c. 1972, they released other tweaks and changes up until 1992.

The Crown Jewels (Supreme Magic), The Effect: In performance, a picture of the Royal Palace is shown where a new King is to be crowned. The magician explains that behind the plaque there is a Royal Crown, inlaid with three priceless jewels. But then he remembers they are off at the cleaners! The picture is replaced in front of the crown, hiding it from view.

A boy from the audience is now recruited to play the part of a courier. The Magician displays a casket which is seen to contain three different jewels. One at a time, the jewels are tipped out of the casket into the young assistant's hands. Now the three jewels are placed into a silk and vanished in a glass! The Palace plaque is removed, but the Crown Jewels are still not there, but instead they have magically returned to the casket. The Magician now works with the boy to vanish the jewels from the casket back to the crown.

There's more sucker business when the crown is uncovered because the jewels are still not back in place! More fun getting the kids to shout the magic spell, etc., etc. Finally, the jewels arrive back in the crown. A further surprise comes when the plaque with the Castle scene on is turned around and the reverse side of this shows a picture of the King. Momentarily the crown is held over his head, making a fitting end to a perfect piece of magical entertainment!!

A video of The Crown Jewels can be seen [here](#).



Supreme's version is well made, but does not get even close to the elegance of Harry Stanley's Royal Robbery and only includes three jewels as opposed to four. Just look at the two crowns side by side:

The Stanley one (right) looks much more regal and closer to a real crown whereas the Supreme one (left) looks like a toy in comparison.



Both routines are similar with a few extra bits of business in the Supreme version including the cardboard card instead of hanky to cover up the crown. One of the 1992 changes to the Supreme version by Tom Sellers is the vanish of the jewels from a silk and tumbler, but I'm not sure that adds much. The biggest substantive difference is the inclusion of the cardboard card which does make for a nice visual at the end.

Either version provides plenty of fun and excitement for younger children, and are even better when you can talk about a recent royal coronation like the Coronation of King Charles III!

Posts used for this article: [Royal Robbery by Harry Stanley, Arthur Leo](#) and [The Crown Jewels by Supreme Magic Company, Arthur Leo](#). ♦

Highs & Lows - Selected Auction Results

Patrick Lusch, "Discoveries" Editor

The following are auction results (the highest and lowest grossing lots) for selected auctions since the previous issue. All photos courtesy of the respective auction houses.

August Auction - Quality Magic at the Porcupine (August 18th, 2023)

Lot Number: n/a

Description: The Tenyo Paddle Collection (TC-01) by Willi Wessel, Tenyo, Phil Goldstein

Estimate: \$420 - 780

Price Realized: \$726

Description:

This is Willi's stunning version of Tenyo's highly sought after Paddle collection. Willi has reproduced each of the paddles in the original set but made them in wood and they are perfectly beautiful. Also included are the 19 page of instructions written by Phil Goldstein and illustrated by Teruhide Sonoda. This was not an official release from Willi (or even sanctioned by Tenyo), Willi just created a very few sets for friends. So although the original Tenyo versions are rare and in great demand this set is even rarer. The paddles are housed in a custom designed wooden case and each paddle is perfectly safe and secure in it's slot. By pushing lightly down on the end of a paddle the other end raises making it easy to remove the paddles from the box for performance.



Lot Number: n/a

Description: Supalok with Houdini and Bess Love-locked by Mick Hanzlik, Steve Cook

Estimate: \$287 - 533

Price Realized: \$200

Description:

The performer hands out a brass bodied padlock, familiar to just about everybody, and four keys. From this moment, the performer does not touch the lock or keys. He asks the spectator to find the only key that will open the lock. All four keys are tried, but none of them will open the lock. The performers then says, "That's because I've got the only key that works." He then gives the spectator this fifth key and it opens the lock. The open lock is then locked onto the spectator's finger ring, jacket buttonhole, etc. and the keys are mixed up. The performer then says that he will use his powers to try to influence the selection of the correct key. The spectator chooses a key, and this is discarded. He chooses three more, which are also discarded, leaving just one. He tries this key and the lock opens!

Vintage and Modern Magic - Potter & Potter (August 26th, 2023)

Lot Number: 49B

Description: Howard Thurston One-Sheet Lithograph

Estimate: \$10,000 - 15,000

Price Realized: \$43,200

Description:

THURSTON, Howard (1869 – 1936). Thurston the World's Greatest Magician. The Lady and the Lion. Cincinnati & New York: The Strobridge Litho. Co., 1909. Bright one-sheet poster depicts three illusions from early in Thurston's career: The Lady and the Lion, a transposition effect; The Witch's Cauldron; and the Indian Rope Trick. Bright and crisp, with short closed tears and wear in margins, old central fold. Linen backed. A/A-. RARE; the first example we have offered and one of only a handful known. A billboard-size version of this poster was also printed by Strobridge, along with panel-size posters for the Rope Trick and the Cauldron illusion. The Native American version of the swastika appears in the design of this poster below the two cages at the center, as it does in other Thurston posters of the era.



Lot Number: 152

Description: Two Volumes

Estimate: \$80 - 100

Price Realized: \$48

Description:

MAFFEI, Scipione (1675-1755). Opere del Maffei. Venice: Antonio Curti Q. Giacomo, 1790. Two volumes. 8vo. Contemporary carta rustica paper binding. Titles inked on the spines of each volume. Front hinges loose on both volumes. Oval portrait of Maffei on title page. Some wear, soiling. Good.

October Auction - Quality Magic at the Porcupine (October 20th, 2023)

Lot Number: n/a

Description: The Miser's Cocktail Shaker by Joe Porper, R. Paul Wilson

Estimate: \$1,050 - 1,950

Price Realized: \$1,345

Description:

The Miser's Cocktail Shaker is a mechanical device that allows you to drop coins into the shaker in concert with a simple sleight. This creates the illusion of producing coins from thin air and dropping them into the shaker. In actual fact only one coin is produced repeatedly. As the magician pretends to drop it into the shaker, another coin falls instead, creating the required sound. Finally you will be able to end your performance with a shower of coins from your hands, thanks to Joe's special ingenious gimmick!



Lot Number: n/a

Description: Classic Collection Lot by Morrissey Magic

Estimate: \$157 - 292

Price Realized: \$120

Description:

This lot contains new old stock of three of the most popular items from Morrissey Magic complete with instructions – these three items should be in every performer's collection: Dove Pan by Morrissey Magic, Lota Bowl (Small) by Morrissey Magic, and Coffee Vase by Morrissey Magic.



The Ricky Jay Collection Part II - Potter & Potter (October 28th, 2023)

Lot Number: 135

Description: Important Archive of Karl Germain / Paul Fleming Gemmill Correspondence

Estimate: \$30,000 - 60,000

Price Realized: \$66,000

Description:

GERMAIN, Karl (Charles Mattmueller, 1878–1959). IMPORTANT ARCHIVE OF KARL GERMAIN/PAUL FLEMING GEMMILL CORRESPONDENCE. Being a gathering of ALSs, TLSs, postcards, and other correspondence written by Karl Germain, the famed illusionist and stage magician, to his assistant, student, successor and friend, Paul Fleming and spanning the years 1908 to 1959. A full lot description can be found [here](#).



Lot Number: 227

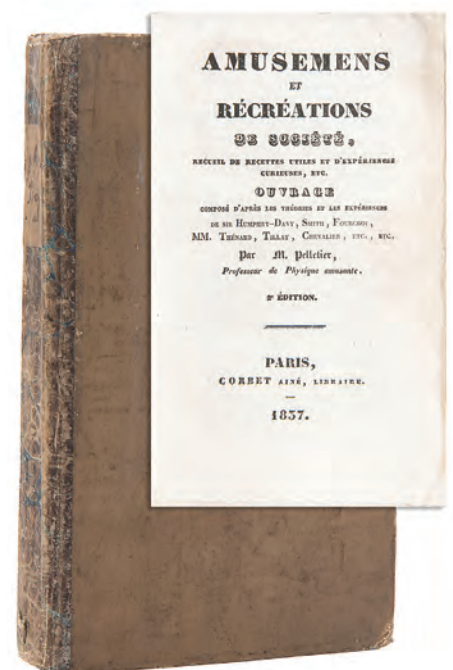
Description: Amusemens Et Récreations De Société

Estimate: \$250 - 500

Price Realized: \$150

Description:

PELLETIER, M. AMUSEMENS ET RÉCREATIONS DE SOCIÉTÉ. Paris: Corbet ainé Librairie, 1835. Plain boards (rubbed) over marbled paper spine. Charming, engraved frontispiece of a conjurer before his prop-laden table, boiling water in his hand; engraved vignette of Cups and Balls atop a table. With a second title page dated 1837 following the first. 214pp. 12mo. Browning and thumbsoiling; good to very good condition. ♦



Puzzling Props

Patrick Lusch, "Discoveries" Editor

Can you identify the magic prop in the photo below with just a few jigsaw puzzle pieces? We'll give you between 4 and 5 puzzle pieces in each puzzle. Try to identify the maker and the prop name. Submit your answer to newsletter@nemca.com for a chance to win some NEMCA swag! Winner chosen randomly from all correct responses. The answer will be revealed in the next issue. Good luck!

Last Issue's Answer: "Spirit's Barrel" or "Keg of Plenty" by Merv Taylor.

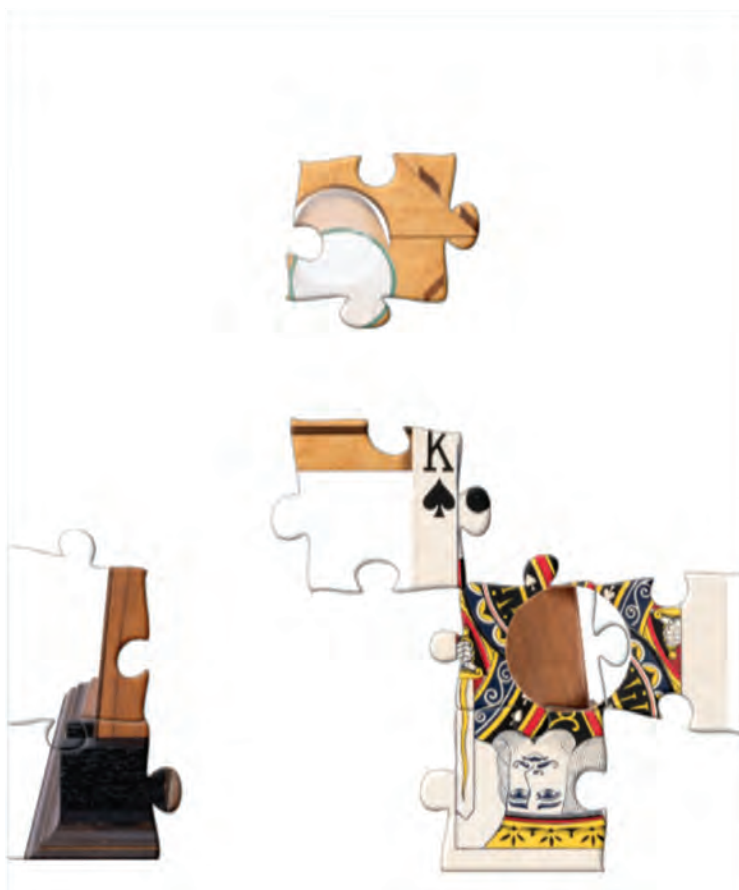
Photo courtesy of Potter & Potter Auctions.

Last issue's correct answers were from Marc DeSouza and Bill Trotter.

A metal barrel is shown empty, yet at the magician's command, liquid flows and stops from the spigot. A variety of drinks can be poured such as Manhattan's, martini', and more. ♦



This Issue's Puzzle



Online Collecting Resources

We will endeavor to keep this handy reference up to date.

For additions, removals, and corrections, please email newsletter@nemca.com.

Online Research / Periodicals	
Conjuring Arts / Ask Alexander	www.askalexander.org
Magicana	www.magicana.org
Magicpedia	geniimagazine.com/wiki/index.php
Magic Knowledge Base	www.lybrary.com
Ye Olde Magic Mag	yeoldemagicmag.com
Online Magic Collecting Communities	
Abbott's Magic Collector's	facebook.com/groups/791854717936718
Fans of Thayer & Owen Magic Supreme	facebook.com/groups/owenmagicfans/
Fans of Milson Worth	facebook.com/groups/592662305901319/
Magic Collectors Corner	facebook.com/groups/magiccollectorscorner
Thayer Magic History & Collecting Community	thayermagic.ning.com
Auctions & Retail Sales	
Hard To Find Magic	hardtofindmagic.com
Haversat & Ewing Galleries	haversatewing.com
Hocus Pocus	hocus-pocus.com
KTMagic Auction	ktmagicauction.com
Magic Collectibles	magiccollectibles.com
Potter & Potter Auctions	potterauctions.com
Quality Magic at the Porcupine	qualitymagic.com
Quicker Than The Eye	quickerthantheeye.com
Sterlini's Magical Mayhem	facebook.com/sterlinismagicalmayhem
Steven's Magic	stevensmagic.com
Viking Magic	vikingmagic.com

Coming Soon - "A History of the Art of Conjuring"

The Conjuring Arts Research Center is delighted to announce the publication of what we believe to be the finest history of magic ever written, *"A History of the Art of Conjuring"* by Kurt Volkman.

For the first time in English, this is your chance to read the magnum opus of a man who earned praise from luminaries like Stanley Collins, Jimmy Findlay, John Henry Grossman, Lewis Ganson, Henry Hay, John Braun, Carl W. Jones and many others.

Almost a century in the making, appearing for the first time in book form, Kurt Volkman's complete *"Geschichte der Zauberkunst"* series, fully translated into English!

The book contains 1,260 pages, two lavish volumes, housed in an elegant slipcase, thousands of endnotes, numerous appendices and a mammoth bibliography. The introductory biographical essay is written by Richard Hatch and the foreword by the late Edwin A. Dawes. It's 432 full-color illustrations are printed on archival paper. The cover is foil-stamped cloth binding with sewn signatures.

This will be strictly limited to 1,000 numbered sets, so stay tuned at conjuringarts.org!

ON SALE THANKSGIVING 2023!



Call for Articles

Are you interested in a particular magic topic? Perhaps you have a unique collection you'd like to share with NEMCA members and would like to be featured in our Member Spotlight? Or, maybe you've done research on a topic and you are looking for a place to publish your work? Your *Discoveries* newsletter staff wants YOU to consider submitting your work for publication in upcoming issues. This magazine newsletter is for members, by members. Consider contributing your work and help make *Discoveries* stay relevant, entertaining, informative, and valuable to the collecting community.

Submissions can be sent to newsletter@nemca.com. ♦



Classifieds

If you are looking for specific items for your collection, or if you have items to sell, consider posting a FREE classified ad in *Discoveries*. Ads will run for two consecutive issues (approximately 6 months) before they need to be renewed.

Classified ads must include your name, email address or phone number, and a brief description of the item(s) you are looking for or selling. All items for sale **must** have a price listed.

You may submit or renew your ad by emailing newsletter@nemca.com.

Wanted: Conjuring Books

Looking for conjuring books in any language prior to 1860. Please email me with what you have. Cash paid! Looking for books to add to my private collection.

Contact: Raymond Ricard, rricard264@aol.com, 401-954-6237.

Wanted: Coin Gimmicks

Looking to purchase any old or used coin gimmicks and parts such as Lassen, Schoolcraft, Eddie Gibson, Paul Diamond, Johnson Products, Sasco, Sterling, Bob Swadling etc. Also interested in any close up items made of brass like Okito Boxes, Brema Brass etc.

Contact: Nathan Kranzo, nathankranzo@gmail.com, 810-223-2508.

Wanted: Items About Chevalo

Looking for any items about Chevalo: photos, letters, programs, clippings, posters, memorabilia, apparatus, etc. Top prices paid.

Contact: Marco Pusterla, marco@mpmagic.co.uk.

Wanted: Magic Sets and Kits

I am collecting magic sets / magic kits / boxes of tricks.

Contact: Manfred Klaghofer, Schönbrunner Straße 262/3, 1120 Vienna, 00436642049377.

Wanted: Information on Charles de Vere

In search of information on Charles de Vere. Letters, images, items are all sought. The request is for a book about Charles de Vere and his family.

Contact: Charles Greene, charles@charlesgreene.com.

Wanted: Milson-Worth, Milson Magic, and Worth Magic Apparatus

Wanting to buy apparatus by Milson-Worth, Milson Magic, or Worth Magic Novelty Company.

Contact: Patrick Lusch, patrick.lusch@gmail.com, 313-587-5819.

Wanted: Albo Classic Magic Series Volume 6

Looking to complete my Albo book collection. Looking for Volume 6 (Final Classic Magic with Apparatus).

Contact: Patrick Lusch, patrick.lusch@gmail.com, 313-587-5819.

For Sale: Original Vintage Magic Posters

Original vintage magic posters including Soo, Ionia, Downs, Brush, LeRoy Talma Bosco, and more. Complete list and information available on request.

Contact: Charles Greene, charles@charlesgreene.com.

From the Mail Bag

Interesting items submitted by our members. Have a neat photo or announcement you want to share?

Feel free to submit by emailing newsletter@nemca.com.

Levitate It Like A Polaroid Picture!

I just finished reading the latest *Discoveries*, cover to cover. It was fantastic! (Well, I am vision-impaired, so actually I copied it to Word and listened to it. But I could still enjoy the photos as I enlarged them on my computer.) It has been many years since I visited David Copperfield's "secret" museum in Las Vegas. Attached is my souvenir levitation photo...quite different from yours! If I remember correctly, Chris Kenner took the photo with a Polaroid camera, and handed me the picture. David was not there when I took the photo.

-Kent Cummings

www.kentcummings.com

Dear Kent,

Thanks for writing and sharing your feedback on "Discoveries"! We are glad you enjoyed the previous issue. Your comments on accessibility of the content struck a chord with me, and I plan to research how to make future issues of "Discoveries" more accessible to vision-impaired readers. I apologize this wasn't considered earlier on. Great photo of your levitation experience, and thanks for sharing it with our readers! - Patrick



Jumble Answers

Here are the answers to the two Jumbles in the Magic Collector's Corner article. How many did you get right?

1. Marvin Levy	1. Jack Gwynne / Flying Carpet or Miracle of India
2. Light Bulb	2. Harry Blackstone / Lightbulb
3. Williams	3. Ed Balducci / Balducci Levi
4. Ice Skates	4. David Copperfield / Flying
5. Ed Sullivan	5. Servais LeRoy / Asrah
6. Artistry in Light	6. Harry Kellar / Karnac
7. Ray Muse	7. Walter Blaney / Ladder
8. The Magical Jeweler	8. Christian Fechner / Barstool
9. Mr. Electric	9. Gary Ouellet / Double Levi
10. Liberace	
11. Aprils Fools Day	
12. Lighthouse	

